

# Petite Symphonie

Charles Gounod

Corni in Fa

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## 1. - Adagio

Charles Gounod

**Adagio**

Cor 1

Cor 2

*p*

2 3 4 5 6 7 8

10

15

**Allegretto** **A**

*p dim.* *p* *p*

21

**B**

*p* 3 3

29

5

*p*

39

*cresc.* *dim.*

44

C

*p* *f* *p*

49

1. 2. *p* *p*

55

D

3 4 (Fl.) *p* *cresc.*

66

E

*p* *dim.* *p*

4 3

74

*p* *p*

82

*sempre stacc.* 2 3 **F**

*p* *sempre stacc.* 2 3 *p*

89

*pp*

95

*sempre stacc.* 2 3

*pp* *sempre stacc.* 2 3 *pp*

101

*pp*

105

111

G

pp

2

p

118

cresc.

dim.

pp

## 2. - Andante Cantabile

Andante (quasi Adagio)

p

cresc.

f dim.

6

p

5

5

6

5

13

A

Musical notation for measures 13-22, section A. The first staff (treble clef) contains the main melody with dynamics *p* and accents. The second staff (bass clef) provides harmonic support. Dynamics include *p*, accents, and a *Solo* marking.

22

Solo

28

B

Solo

Musical notation for measures 28-35, section B. The first staff (treble clef) features a melodic line with dynamics *p* and accents, including a *Solo* marking. The second staff (bass clef) continues the harmonic accompaniment with a steady eighth-note pattern.

36

C

Musical notation for measures 36-42, section C. The first staff (treble clef) shows a melodic line with dynamics *p*, *cresc.*, *dim.*, and *dim.*. The second staff (bass clef) provides accompaniment with a steady eighth-note pattern.

43

Musical notation for measures 43-48, section C. The first staff (treble clef) features a melodic line with dynamics *p*, *cresc.*, *dim.*, *p*, *cresc.*, *f*, and *f*. The second staff (bass clef) continues the accompaniment with a steady eighth-note pattern.

49

D

Musical notation for measures 49-55, section D. The first staff (treble clef) contains a melodic line with dynamics *f*, *f*, *dim.*, and *p*. The second staff (bass clef) provides accompaniment with a steady eighth-note pattern.

56

*p* *cresc.* *dim.* *p*

62

**E**

*dim.* *dim.* *pp* *p* *p*

71

**F**

*p* *cresc.* *molto*

79

**G**

*Solo*

*p* *p*

84

*rit.*

*pp* *p* *dim.* *pp* *dim.*

VIDE



## 3. - Scherzo

*a 2* Allegro moderato

*f* *f*

7

13 *f*

20 1. 2. *f* *f*

25 *f*

35 *dim.* *p*

45

*p*

Measures 45-51: Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. The music features eighth-note patterns in the treble and a more active bass line starting at measure 50.

52

*cresc.* *f* *p*

Measures 52-58: Treble and bass staves. The treble staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The bass staff continues with rhythmic patterns.

59

*p*

Measures 59-64: Treble and bass staves. The treble staff has a piano (*p*) dynamic. The music consists of rhythmic eighth-note patterns in both staves.

65

*f* *dim.* *p* *Fine* 4

Measures 65-78: Treble and bass staves. The treble staff starts with a forte (*f*) dynamic, then a diminuendo (*dim.*) to piano (*p*). The piece ends with a *Fine* marking and a 4-measure repeat sign.

69 Corno 1

*f* *dim.* *p* 2 3 4 5 6

Measures 69-78: Corno 1 part. Treble and bass staves. The treble staff has a forte (*f*) dynamic, then a diminuendo (*dim.*) to piano (*p*). The music features sixteenth-note patterns. Measures 72-78 are marked with a slash and measure numbers 2-6.

79

*cresc.* *dim.* *p* 2 3 4 5 6 *cresc.* *dim.*

Measures 79-88: Treble and bass staves. The treble staff has a crescendo (*cresc.*) to piano (*p*), then a diminuendo (*dim.*). The bass staff has a crescendo (*cresc.*) to piano (*p*), then a diminuendo (*dim.*). Measures 83-88 are marked with a slash and measure numbers 2-6.

89

*p* *cresc.* *dim.* *p*



100

2 3 4

*Dal segno al Fine*

*cresc.* *dim. p*

# 4. Finale

Allegretto

Musical notation for measures 1-9. The score is in 2/4 time. The upper staff contains a melodic line with dynamics *f*, *p*, *f*, *p*, and *f*. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 10-20. Measure 10 is marked with *f*. The upper staff features a melodic line with dynamics *f*, *f*, *dim.*, and *p*. The lower staff continues the accompaniment. A *rit.* (ritardando) marking is placed above the final measure of this system.

Musical notation for measures 21-34. Measure 21 is marked with *A* and *Allegretto*. The upper staff begins with a fermata over a whole note, followed by a melodic line with dynamics *p*, *p*, and *p*. The lower staff has a fermata over a whole note, followed by accompaniment. Fingerings 5 and 2 are indicated above the first and last notes of the upper staff.

Musical notation for measures 35-43. The upper staff starts with a *dim.* (diminuendo) marking, followed by dynamics *p* and *p*. The lower staff is mostly silent, with a few notes in the final measure.

Musical notation for measures 44-48. Measure 44 is marked with *B*. The upper staff has a fermata over a whole note, followed by a melodic line with dynamics *p* and *dim.*. The lower staff has a fermata over a whole note, followed by accompaniment. Fingerings 2 and 2 are indicated above the first and last notes of the upper staff.

54

3 4 5 6 7 8 8

69

2 3 2 3

*p p p cresc.*

80 Corno 1

*f*

89 (Corno 1) **C** Solo

*f ben marcato f > p*

100 (Corno 1) **D**

3 4 5 6 7 3

*p cresc.*

114

*dim. p*

2 3 4 5

122 **E**

6 7 8 4

14 **4**

131

*f* *f* *f*

143

**F**

*f* *p* *p* *p*

153

*p* *p*

168

**G**

*cresc.* *f*

178

*Solo*

*Solo f*

186

*p*

195

*cresc.* *p*

204

*p* *dim.* *p* *cresc.*

217

*dim.* *p* *cresc.* *dim.* *p* *p* *p*

226

*cresc.* *dim.* *p* *p*